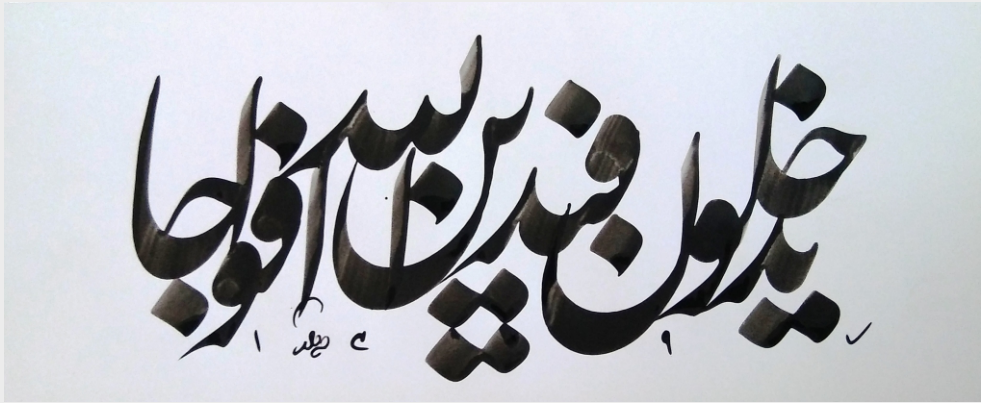


Exclusive Calligraphy Original Calligraphy

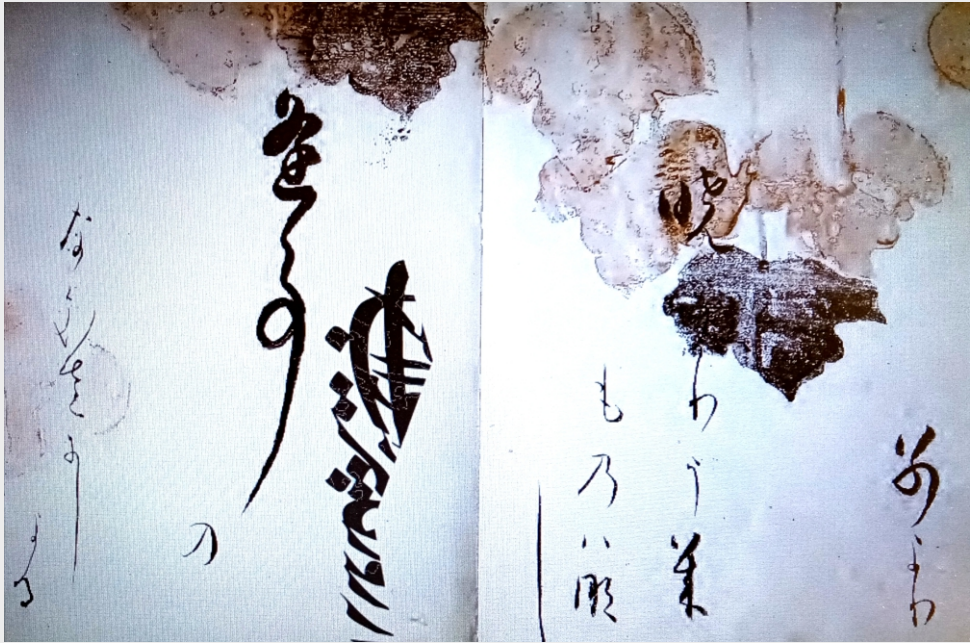
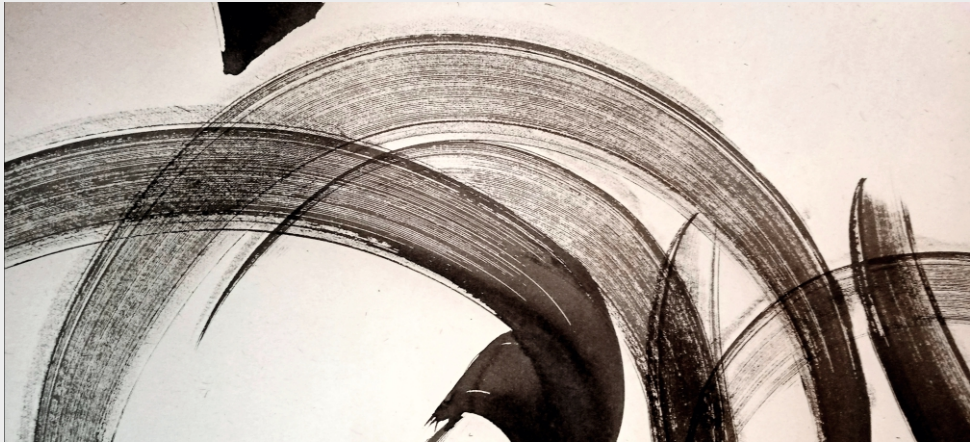
Calligraphy is the writing of letters and words by human hands and using a tool called a calligraphic pen (Ghلام Ney), with a natural ink (Morakkab) based on the principles of each writing.



Original Calligraphy



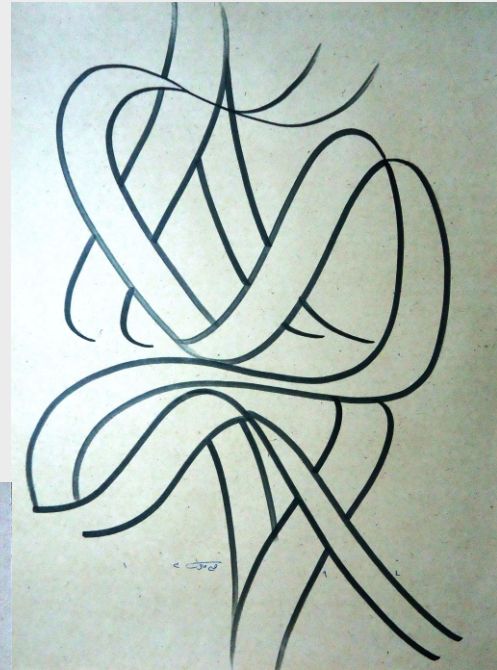
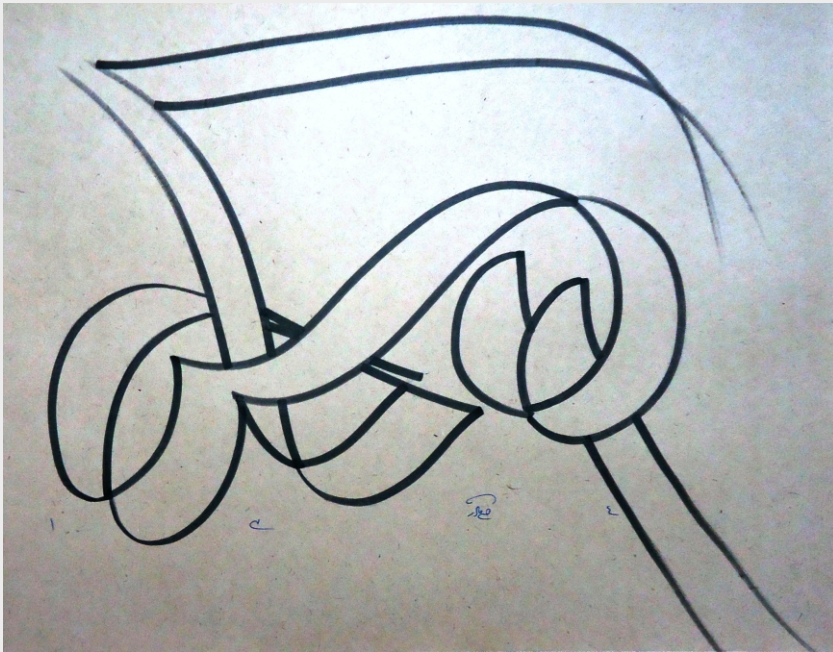
Original Calligraphy



Exclusive Calligraphy

Personal Lettering Calligraphy

It is the use of any kind of material for writing, including pencils, pens, magic, charcoal, chalk, etc. on any kind of impressible surface such as paper, leather, wall, panel, etc., which is ultimately taken from the personal feelings of the artist and has its own meaning.



Modern Calligraphy

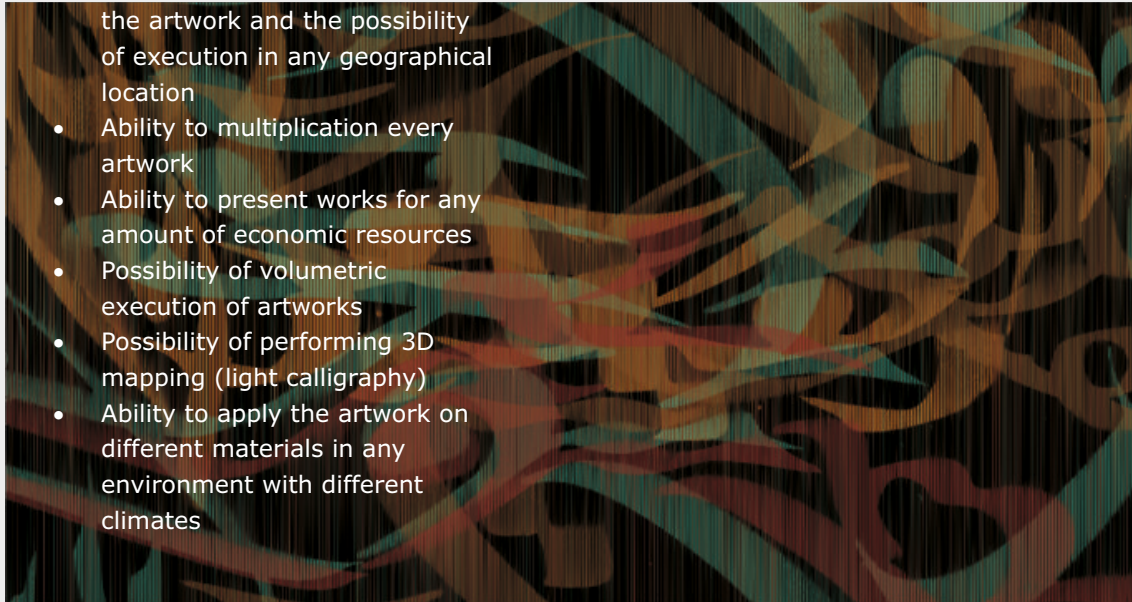
Digi Calligraphy

Digital calligraphy (Digi Calligraphy) is a process in which the main subjects of calligraphic parts are converted into various formats by various software, that its capabilities are as below:

- No limit on magnification (due to vectorize)
- Variety in size and dimensions
- Ability to create different combinations of every artwork
- Variety of colors, textures and etc.
- Ability to run on different types of materials
- No restrictions on the transfer of

the artwork and the possibility of execution in any geographical location

- Ability to multiplication every artwork
- Ability to present works for any amount of economic resources
- Possibility of volumetric execution of artworks
- Possibility of performing 3D mapping (light calligraphy)
- Ability to apply the artwork on different materials in any environment with different climates



Digi Calligraphy



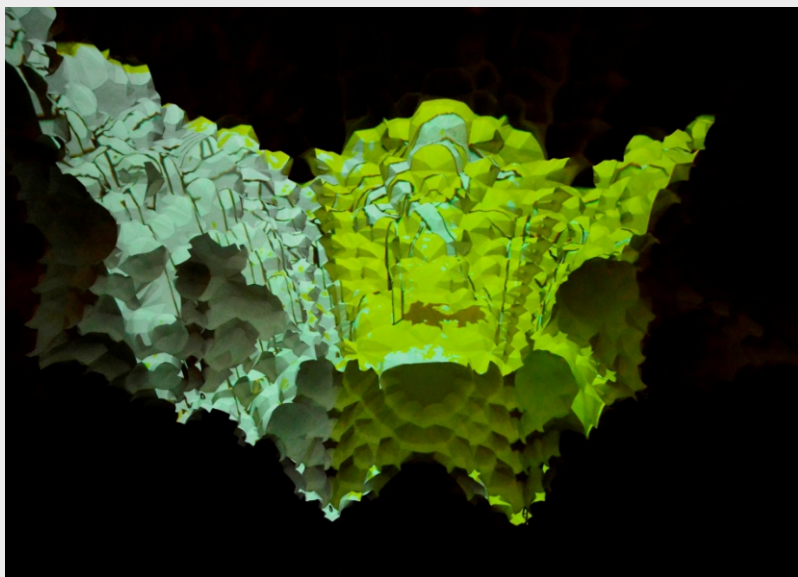
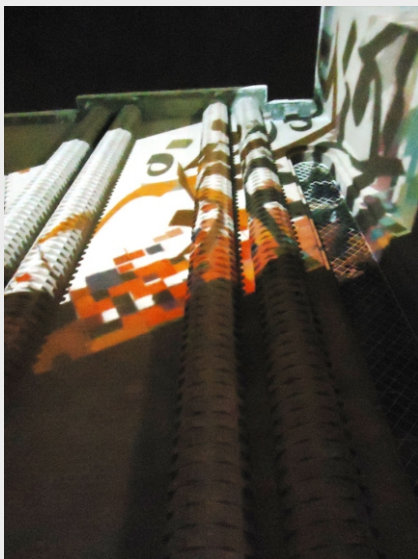
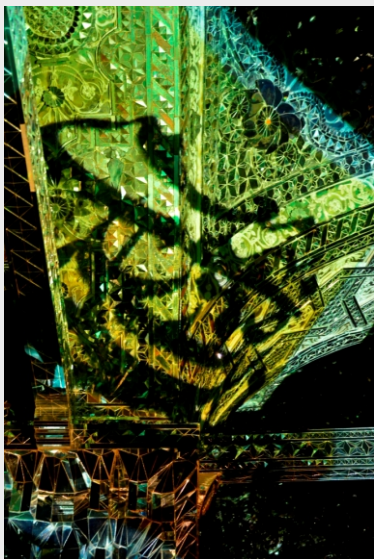
Modern Calligraphy Light Calligraphy

In Light Calligraphy -Light Radiation (that differs from 3D mapping or generally light calligraphy), objects such as historical monuments will be the basis for the production and creation of artworks. In this special method, images and videos related to calligraphy and digi calligraphy will be irradiated on the volume of buildings, so the calligraphy is framed and sometimes by changing its shape we will have unique artworks. One of the advantages of this method is giving credit to art and its interaction with any natural sites, architecture moments, urban spaces, industrial installations and etc. The outputs of this artistic style of calligraphy are as follows:

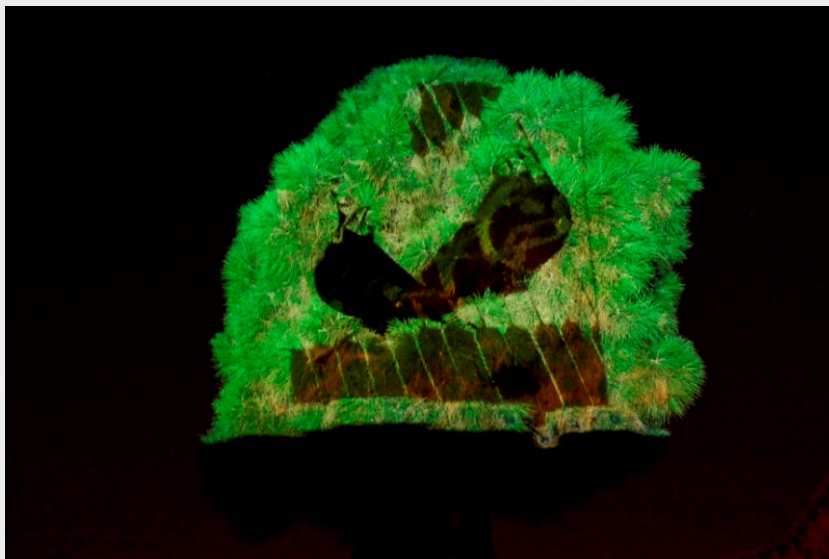
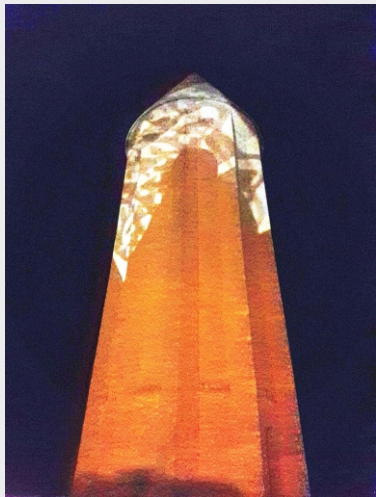
Live radiation with its installations, performance in the presence of the audience and Photography from different angles of radiation in the form of artistic images.



Light Calligraphy



Light Calligraphy



Light Calligraphy

Some of Light Calligraphy Projects

UNESCO world heritage:

Pasargadae

Perspolis

Tchogha Zanbil

Gonbad-e Qabus

Museums:

National Museum of Iran

Cinema Museum of Iran (Ferdows
Garden)

Haft Tanan Museum

Society of the National Heritage of
Iran (Mirror Hall)

Katale Khor Cave (Zanjan Province)



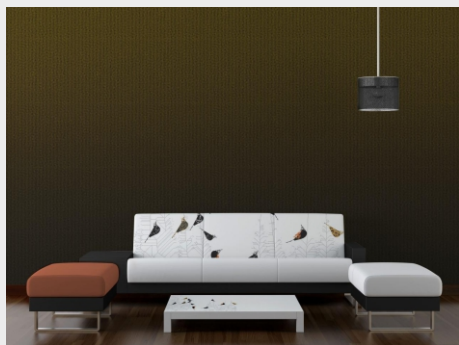
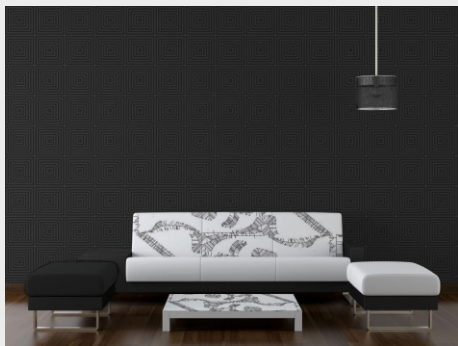
Installation of three artworks permanently in the Iran International Conference Center (Islamic Summit Conference Hall) on the occasion of the selection of the 16th Summit of the Non-Aligned Movement with the presence of 126 countries, September 2012 Tehran.



Applications of
Digi Calligraphy
Interior designing



Interior designing



Applications of Digi Calligraphy

Masques and Islamic Architecture

Designing the Inscriptions and Ornaments
of Sheikh-e-Shoushtari Holy Shrine
2018



Masques and Islamic Architecture

Designing the Inscriptions and
Ornaments 2018 shooshtar-Iran



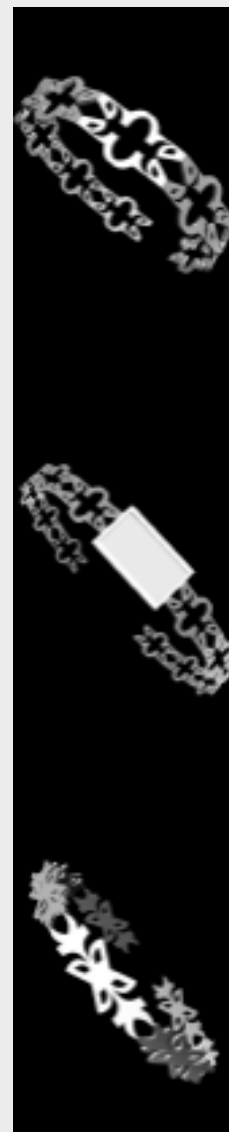
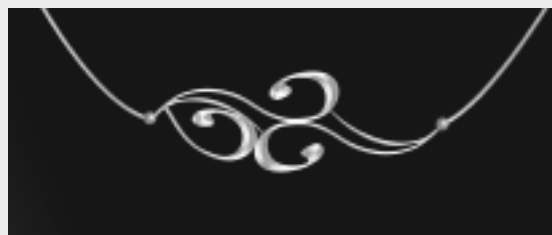
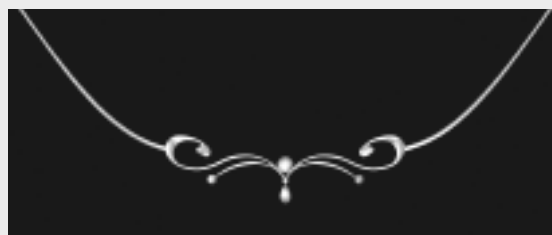
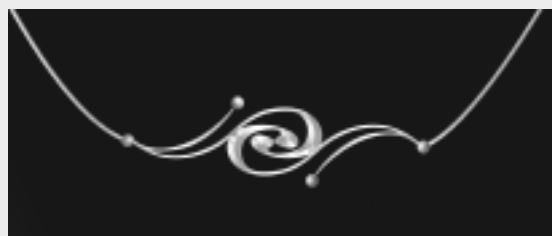
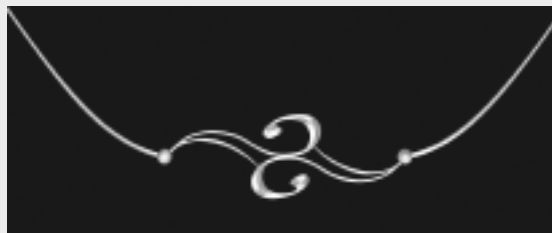
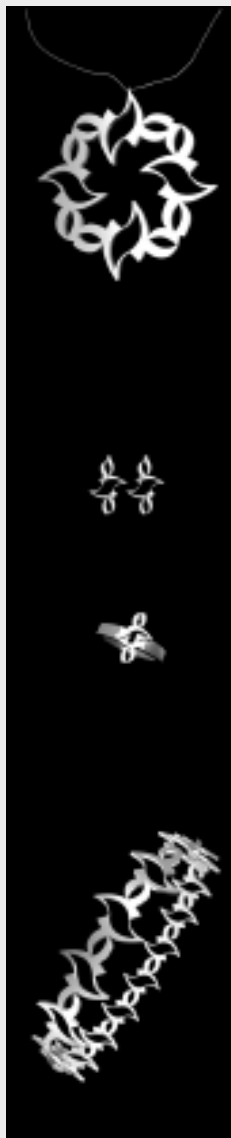
Applications of
Digi Calligraphy
Fashion and Clothing



Fashion and Clothing



Applications of
Digi Calligraphy
Jewellery



Jewellery

